

***Dirty Rotten Scoundrels* Audition Packet**

Welcome to the audition process for *Dirty Rotten Scoundrels* at Tallahassee Little Theatre. If you are downloading this application from our website, please bring the audition form with you to audition.

IMPORTANT INFORMATION:

Auditions:

- Monday, July 5 and Tuesday, July 6 at 7 pm at Tallahassee Little Theatre
- Please bring a completed audition form (typed and printed preferred), along with a picture and resume if you have one.
- Prepare a song to sing. (Any song will do. It doesn't have to be from the show.)
- Bring the sheet music with you. (Visit www.musicnotes.com or www.SheetMusicPlus.com for sheet music resources.) An accompanist will be provided. Singing *a capella* is strongly discouraged.
- Wear comfortable clothes and be prepared to do some movement. You will be taught basic choreography at the audition.
- You may be asked to read from the script, but the majority of readings will take place at callbacks.

Callbacks:

- Wednesday, July 7, 7 pm at Tallahassee Little Theatre
- You will receive an e-mail with details if you are needed at callbacks.
- If you do not receive a callback e-mail, this does NOT mean you will not be cast – it just means we don't need you at callbacks.

Regular Rehearsal Period:

- July 25-September 3
- 5-6 rehearsals per week (evening times 7-10 pm, afternoons 1-5 pm)
- Specific rehearsal dates will be determined by rehearsal preference charts
- Not everyone will be needed at every rehearsal
- Some conflicts are allowed, with prior approval from the production team. **PLEASE FILL OUT ALL CONFLICTS ON YOUR AUDITION FORM.**

Tech Week:

- September 4-8
- **NO CONFLICTS** allowed – everyone must attend all rehearsals. Please note that this includes Labor Day weekend.

Performances:

- September 9-12, 17-19, 23-26
- Thursdays, Fridays, and Saturdays at 8 pm; Sundays at 2 pm
- **NO CONFLICTS** allowed – everyone must be available for all performances

AVAILABLE ROLES:

Principals

Lawrence Jameson: An older, wiser, and sophisticated con artist.
G2 - Bb4 (High Baritone)

Freddy Benson: A young, stupid, and inexperienced con artist.
A2 - B4 (Tenor)

Christine Colgate: An American heiress vacationing on the French Riviera.
A3 - F#5 (Mezzo-Soprano)

Andre: Lawrence's French assistant.
F2 - F4 (Baritone) – please note: we will be cutting the song *Chimp in a Suit*

Muriel: A wealthy socialite, one of Lawrence's victims, and love interest of Andre's.
E3 - C5 (Alto)

Jolene: An heiress from Oklahoma (*may or may not also play ensemble roles in Act II*).
A3 - D5 (Alto)

Male and Female Ensemble to play various roles, including

Lenore, Sophia, Renee: wealthy socialites
Croupier
Conductor
Waiter
Nun
Hotel Manager
Maid
Etc.

THANK YOU FOR AUDITIONING!

REHEARSAL AND PERFORMANCE PERIOD

July 2010						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5 Auditions	6 Auditions	7 Callbacks	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 Week 1	26 Week 1	27 Week 1	28 Week 1	29 Week 1	30 Week 1	31 Week 1

August 2010						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Week 2	2 Week 2	3 Week 2	4 Week 2	5 Week 2	6 Week 2	7 Week 2
8 Week 3	9 Week 3	10 Week 3	11 Week 3	12 Week 3	13 Week 3	14 Week 3
15 Week 4	16 Week 4	17 Week 4	18 Week 4	19 Week 4	20 Week 4	21 Week 4
22 Week 5	23 <i>Classes Start</i> Week 5	24 Week 5	25 Week 5	26 Week 5	27 Week 5	28 Week 5
29 Week 6	30 Week 6	31 Week 6				

September 2010						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Week 6	2 Week 6	3 Week 6	4 Tech Week
5 Tech Week	6 <i>Labor Day</i> Tech Week	7 Tech Week	8 <i>Rosh Hashonah</i> Tech Week	9 <i>Rosh Hashonah</i> Performance	10 Performance	11 Performance
12 Performance	13	14	15	16 Possible pick-up	17 <i>Yom Kippur</i> Performance	18 <i>Yom Kippur</i> Performance
19 Performance	20	21	22	23 Possible pick-up	24 Performance	25 Performance
26 Performance	27	28	29	30		

Dirty Rotten Scoundrels Audition Sheet

Name: _____

E-Mail: _____ Age (or age range): _____

Phone Number: _____ Height: _____

Vocal Part: _____ Do you read music? _____

Audition song: _____

ROLE(S) YOU ARE INTERESTED IN (*check all you would accept*):

Men

- Lawrence
- Freddy
- Andre
- Ensemble
- Ensemble with speaking role

Women

- Christine
- Muriel
- Jolene
- Ensemble
- Ensemble with singing solo
- Ensemble with speaking role

PREVIOUS EXPERIENCE:

Please list any previous theatre roles, music, or dance experience you have. (*Attaching a resume or list is also fine.*)

REHEARSAL PREFERENCES (please check the appropriate column for each potential weekly rehearsal time)

	Can attend	Can attend but prefer this time off	Cannot regularly attend
Monday evening			
Tuesday evening			
Wednesday evening			
Thursday evening			
Friday evening			
Saturday afternoon			
Sunday afternoon			
Sunday evening			

Please list all specific conflict dates you have from July 25 through September 26. Remember vacations, holidays, late night work conflicts, other rehearsals, ANYTHING!

SPECIAL TALENTS: What can you do? Can you play an instrument? Do a foreign accent or speak a foreign language? Juggle? Do impressions? Do a back handspring? Perform magic tricks? Know karate? Tap dance?